

OC Oraciones

Submission Guidelines

1. General Guidelines:

- We're looking for written work in any genre (fiction, poetry, nonfiction, essays, movie/book/event reviews, or even just a single paragraph) and original artwork or photography.
- Submissions from Odessa College students will be given priority for publication. Work from OC faculty, staff, and members of the broader Odessa community is welcome, too.
- There is no set word count for submissions, but aim for anywhere between 100 – 1000 words.
- Submissions are accepted in DOC, DOCX, PDF, JPEG, or PNG format.
- Simultaneous submissions (work that is also being submitted to other publications) are accepted.
- To ensure everyone has a chance to be published, submissions by the same author should be made no more than twice per quarter.

2. Content Criteria:

- Submissions should be the author's original work.
- Submissions should be heartfelt expressions of what it means to live, work, play, study, and feel in the Permian Basin in these times.
- Submissions containing hate speech will *not* be accepted. According to the Cambridge Dictionary, [hate speech](#) is “public speech that expresses hate or encourages violence toward a person or group based on something such as race, religion, sex, or sexual orientation.”
- Language considered “foul” is not prohibited, but submitters should be reasonable and respectful of their audience when making language choices.
- Work containing graphic content (extreme/sexual violence) will *not* be accepted.

3. Submission Process:

- There are no submission or reading fees.
- Submissions should be made via the Microsoft Form in the Call for Submissions link.
- Submissions should include the author's full name. For students whose work is accepted for publication, only the author's first name will be used.
- We will aim to respond to submissions within a month after they are made.
- Inquiries about submissions can be made to jcook@odessa.edu.

4. Rights and Permissions:

- The author retains all rights to their work.
- The author may grant or refuse permission for the journal or college to use their work in promotional materials.
- Submissions that borrow from outside sources (ideas, quotes, statistics) should include some attempt to cite those sources.

5. Editing and Review Process:

- Upon acceptance, submissions may be subject to editing for grammar, stylistic, and content considerations. Submitters are encouraged to participate in the editing and revising process.

6. Publication Schedule and Format:

- Issues will be published quarterly online and annually in print at the end of the academic year. The print edition will contain all works published online for the year and may include a few new submissions.

7. Author Bios:

- Authors are encouraged to write a brief biographical statement (100-200 words) to accompany their work. The information included in these statements may be related to course of study, interests/hobbies, goals, and previous publications.

8. Faculty/Staff Involvement:

- We are open to any faculty/staff who have interest in serving as mentors in any capacity (e.g. writing, design, editorial) and in providing support to student contributors.

9. Disclaimers:

- The views expressed in the work published in the journal are those of the individual authors alone.